

KATINA HORTON

Poetry, Devotionals, & The Home

VALLEY OF
GRACE

Book Discussion Questions:

The author says that perfectionism makes you strive for unreachable goals. Do you agree? Why or why not? What has been your personal experience with perfectionism?

The Spiritual Warfare devotion says that Satan uses several methods to keep us feeling discouraged, defeated, and hopeless. What has been your experience with spiritual warfare? What are the triggers that you know it is happening or about to happen? Do you armor up, or just wing it out on your own?

In the author's poem, *Subtle Reminders*, she remembers that God is holding her hand through grief. What is God reminding you of right now at this moment?

In the author's devotional, "Our Tongue", she mentions about internalizing and integrating other people's words over our lives. What words are you using to define You?

The author mentions remembering all the things that we have to be thankful for in her devotion *Contentment*. Has this been your lifelong practice, or do you find yourself constantly dreaming about what your friends have?

Reread the author's poem on *Identity*. How does it pertain to you? How does it differ? How does knowing that our names are written on the palm of Jesus' hands like the first love of your life change your identity?

Book Discussion Questions:

Write a poem on identity. Share how the word makes you feel. How others make you feel. Share how God makes you feel. Find scripture verses on what God says about you and then incorporate it into the poem that you already wrote. Share with the group and affirm one another.

in the author's devoiton on love, she mentions that we all have distorted views of love. What were your first thoughts of the word love. How did your family treat love in your household? If you have children, did you pass this down, or did you do it differently? Write a poem about love using each of the letters in the word. Describe your emotions as a child, an adult, and now when it comes to the word love. If your view is distorted, how can you reframe it and incorporate it in your poem? Do it now and share it with your group.

